

Beverley Talbott is inspired by Greek myth, most mammals, glorious nature, vintage erotica, and that old standby, mortality. Juried Exhibitions
"Magnum Opus 2022." Sacramento Fine Arts Center. February 1 -- 26, 2022.
Juror: Ann Marie Campbell, muralist and painter.

"Alchemy." Arts Guild of Sonoma, Sonoma, CA. October 3 -- November 3, 2019. Juror: Jenny Gheith, assistant curator of painting and sculpture, SF MOMA.

"Year of the Dog." Sebastopol Center for the Arts, Sebastopol, CA. January 5 -- February 11, 2018. Jurors: Amy Owen and Kara Smith, curators at Di Rosa Center for Contemporary Art, Santa Rosa.

"Here." Berkeley Art Center, Berkeley, CA. December 3, 2016 -- January 11, 2017. Juror: Walter Maciel, Walter Maciel Gallery, Los Angeles.

"Secret." Arc Gallery & Studios, San Francisco. November 7 -- December 5, 2015. Juror: Joan McLoughlin, McLoughlin Gallery, San Francisco. "Mainly Black and White." Sebastopol Center for the Arts, Sebastopol, CA. June 19 -- July 31, 2015. Juror: Paul Mahder, Paul Mahder Gallery, Healdsburg.
"The less you see, the more you know." Diego Rivera Gallery, San Francisco Art Institute. August 10 -- 16, 2014. Juror: Gina Basso, Public Programs Manager, SF MOMA. "Transformation." New Coast Studios, Palo Alto, CA. January 31-- March 17, 2013. Juror: Shira Adriance, Sur Ton Mur online gallery, Montreal.